

CATARINA COELHO
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Born in 1978, Lisbon, Portugal. Lives and works in Boston, Massachusetts.

EDUCATION

2013 MFA 2D-PAINTING AND PRINTMAKING, MASSACHUSETTS COLLEGE OF ART AND DESIGN, BOSTON, MA
2010 POST-GRADUATION IN PHILOSOPHY OF ART, FACULTY OF LETTERS OF THE UNIVERSITY OF LISBON, PORTUGAL
2004 FINE ARTS LICENTIATE, FACULTY OF FINE ARTS OF THE UNIVERSITY OF LISBON, PORTUGAL
2001 ERASMUS SCHOLARSHIP AT THE ACADEMY OF FINE ARTS OF BRERA, MILAN, ITALY

SELECTED EXHIBITIONS

Upcoming: International Printmaking Exhibition, Shanghai Hongqiao Contemporary Art Museum, Shanghai, China / Recent acquisitions, Museum of Fine Arts, Boston, MA

2021 JOHN THOMPSON: AN ARTIST COLLECTS, CHILDS GALLERY, BOSTON, MA
2019 MONOPRINT: PRINTERS & PRESSES, THE WASHINGTON ART ASSOCIATION & GALLERY, CT
2019 BOSTON PRINTMAKERS, DANFORTH MUSEUM, MA
2019 NORTH AMERICAN PRINT BIENNIAL, JEWETT ARTS CENTER AT WELLESLEY COLLEGE, MA
2019 2ND INTERNATIONAL PRINT BIENNALE YEREVAN, ARMENIA
2019 VENICE INTERNATIONAL ART FAIR, PALAZZO CA' ZANARDI, VENICE, ITALY
2019 4TH TRIENNIAL OF CONTEMPORARY PRINT 2019, TOULOUSE, FRANCE
2018 9TH DOURO BIENNIAL 2018, DOURO, PORTUGAL
2018 MUSA COLLECTIVE: PAPER CUT, BOSTON, MA
2017 ANOTHER HEAD ON A THINKING HAND, MUSKAT STUDIOS, SOMERVILLE, MA * (solo)
2017 3RD GLOBAL PRINT 2017, DOURO, PORTUGAL
2017 THEN AND NOW, LINCOLN STUDIOS GALLERY, WALTHAM, MA
2016 HEAD ON A THINKING HAND, THE NEWTON FREE LIBRARY, MA * (solo)
2016 CONCORD CENTER FOR THE VISUAL ARTS, MA
2016 SMALL WORKS, MUSKAT STUDIOS, SOMERVILLE, MA
2015 CONCORD CENTER FOR THE VISUAL ARTS, MA
2015 26TH MASSART ANNUAL BENEFIT ART AUCTION, BAKALAR & PAINE GALLERY, BOSTON, MA
2014 CATARINA COELHO: WORKS ON PAPER, MUSKAT STUDIOS, SOMERVILLE, MA * (solo)
2014 25TH MASSART ANNUAL BENEFIT ART AUCTION, BAKALAR & PAINE GALLERY, BOSTON, MA
2014 OFF HOURS, MASSACHUSETTS COLLEGE OF ART AND DESIGN, PRESIDENT'S GALLERY, BOSTON, MA
2013 BOSTON YOUNG CONTEMPORARIES, 8th ANNUAL JURIED EXHIBITION, 808 GALLERY, BOSTON, MA
2013 MFA THESIS SHOW, BAKALAR & PAINE GALLERY, MASSACHUSETTS COLLEGE OF ART AND DESIGN, BOSTON, MA
ORIGIN: PROVINCETOWN, OGO GALLERY, BOSTON, MA
2012 DRAWING AND PRINTMAKING FROM CONTRAPROVA PRINT STUDIO, AVEIRO CITY MUSEUM, PORTUGAL
2011 TRADUTTORE, TRADITORE! - DRAWING AND INSTALLATION VIDEO. FÁBRICA BRAÇO DE PRATA, LISBON, PORTUGAL
2010 EXPOSICIÓN INTERNACIONAL DE ARTE CONTEMPORÁNEO, MARÍA NIEVES MARTÍN GALLERY, VILAFRANCA DE LOS BARROS, SPAIN
2010 YOUNG ARTISTS 2009 PRIZE EXHIBITION AND YOUNG WRITERS 2009 PRIZE BOOK LAUNCH, PORTUGUESE CLUB OF ARTS AND IDEAS, D. MANUEL PALACE, ÉVORA, PORTUGAL
2009 15th FINE ARTS INTERNATIONAL EXHIBITION, VENDAS NOVAS, PORTUGAL
2006 UNTITLED PAINTINGS/PINTURAS SEM TITULO, TREMA GALLERY, LISBON, PORTUGAL * (solo)
2006 12th FINE ARTS INTERNATIONAL EXHIBITION, VENDAS NOVAS, PORTUGAL
2005 5 WAYS OF ESCAPING/5 MADEIRAS DE ESCAPAR, TREMA GALLERY, LISBON, PORTUGAL * (solo)
2004 DRAWING AND SCULPTURE/DESENHO E ESCULTURA, TREMA GALLERY, LISBON, PORTUGAL * (solo)
2003 THE DNA AND THE SECRETS OF LIFE, DISCOVERY OF DNA STRUCTURE: 50 YEARS CELEBRATION. FACULTY OF SCIENCES OF THE UNIVERSITY OF LISBON, CALOUSTE GULBENKIAN FOUNDATION AND FACULTY OF FINE ARTS OF THE UNIVERSITY OF LISBON

ACADEMIC APPOINTMENTS

2013 TO PRESENT | MASSACHUSETTS COLLEGE OF ART AND DESIGN, BOSTON, MA
VISITING LECTURER | FA2D DEPARTMENT / GRADUATE PROGRAM 2D/3D

2012 TO PRESENT | MASSACHUSETTS COLLEGE OF ART AND DESIGN MASTER PRINT SERIES
COLLABORATED IN THE PRODUCTION OF PRINTED EDITIONS FOR VISITING ARTISTS LILIANA
PORTER, WINFRED REMBERT, JANETTE BROSSARD AND NORBERTO MARRERO, CHOCO
(EDUARDO ROCA SALAZAR), ALISON ELIZABETH TAYLOR, JOHN WALKER AND KIKI SMITH.

2021 | VISUAL ARTS/PRINTMAKING, BOSTON UNIVERSITY, BOSTON, MA
2019 | PRINTMAKING WORKSHOPS FOR POST-BAC AT BRANDEIS UNIVERSITY
2018 | ART NEW ENGLAND | BENNINGTON COLLEGE, VT
2017 | MIXIT PRINT STUDIO, MA

2006 – 2011 | ACADEMY OF MUSIC OF SAINT CECÍLIA, LISBON, PORTUGAL

OTHER EXPERIENCE

2002 - 2007 | CULTURAL CENTER OF BELÉM, LISBON, PORTUGAL
WORKED WITH DIRECTORS DAVIDE VENTURINI AND FRANCESCO GANDHI OF TEATRO DI PIAZZA O
D' OCCASIONE OF PRATO, ITALY, AND WITH DIRECTOR ALESSANDRO LIBERTINI OF TEATRO
PICCOLI PRINCIPI OF FLORENCE, ITALY.

LECTURES, PAPERS AND PUBLICATIONS

- MassArt Think Thursdays / Fine Arts 2D: Drawing in a Wired World, December 2018, MASSACHUSETTS COLLEGE OF ART AND DESIGN, BOSTON, MA
- BOSTON VOYAGER: <http://bostonvoyager.com/interview/meet-catarina-coelho/>LECTURE: "BREVIARY OF PRINTING AND OTHER CROSSINGS - PART TWO", AUGUST 2018, BENNINGTON COLLEGE, BENNINGTON, VT
- LECTURE: "BREVIARY OF PRINTING AND OTHER CROSSINGS", DECEMBER 2016, MASSACHUSETTS COLLEGE OF ART AND DESIGN, BOSTON, MA
- YOUNG WRITERS 2009, PUBLISHED BY THE PORTUGUESE CLUB OF ARTS AND IDEAS, 2010.
- INTERNATIONAL COLLOQUIUM ON GERMAN-JEWISH AUTHOR ABY M. WARBURG: "ABY M. WARBURG: CONTRIBUTION FOR A CONTEMPORARY DEBATE", APRIL 2010, PUBLISHED BY THE CATHOLIC UNIVERSITY OF PORTUGAL CATHOLIC UNIVERSITY OF PORTUGAL AND SPONSORED BY THE GOETHE INSTITUT AND PORTUGUESE FOUNDATION FOR SCIENCE AND TECHNOLOGY.
- COLLOQUIUM "PHILOSOPHY AND ITS QUESTIONS", FACULTY OF LETTERS OF THE UNIVERSITY OF LISBON, PORTUGAL: "DENKRAUM IN ABY M. WARBURG", JANUARY 2010.

AWARDS

2020 MASSACHUSETTS CULTURAL COUNCIL FELLOWSHIP | Drawing, Printmaking and Book Arts
2015 ARTIST'S RESOURCE TRUST FUND FROM THE BERKSHIRE TACONIC FOUNDATION, MA
2009 YOUNG WRITERS PRIZE – SHORT STORY. PORTUGUESE CLUB OF ARTS AND IDEAS, PORTUGAL
2009 YOUNG ARTISTS PRIZE – DRAWING. PORTUGUESE CLUB OF ARTS AND IDEAS, PORTUGAL

AFFILIATIONS

SIMIAN PRESS - <https://simianpress.site/>
THE BOSTON PRINTMAKERS - LESLEY UNIVERSITY, COLLEGE OF ART AND DESIGN, CAMBRIDGE, MA

COLLECTIONS

BOSTON PUBLIC LIBRARY
PRINTS AND DRAWINGS | MUSEUM OF FINE ARTS OF BOSTON